

Cinefantastique

Horror

Science Fiction

Fantasy

ONE MILLION
YEARS B.C.



SPECIAL STAR TREK ISSUE

Review of Second Season

Preview of Third Season

Index of 1967-68 Episodes

Four Pages of Photos

CATALOG OF FILM MATERIAL

-EDITORIAL-

This issue of Cinefantastique has been hastily prepared for the Baycon (26th World Science Fiction Convention), being held August 29 through September 3 at Berkeley/Oakland, California. For this reason the contents and page count are slim. Most importantly I finished the "Star Trek" index of 1967 episodes on time, and that left room for only sundry extras. Also included is a long overdue list of all film material and related items which I have for sale. See page 3 for details.

HUGO NOMINATIONS & FAHRENHEIT 451

Fahrenheit 451 was released in the United States in January, 1967 by Universal Pictures. However it was nominated for the Hugo by the s-f community last year at the Nycon for the best visual s-f of 1966, its eligibility for that year supposedly from its release in the United Kingdom and the rest of the world (outside the US) in late 1966. Unfortunately the film lost to a particularly ridiculous episode of "Star Trek," "The Menagerie," because not enough members of the Nycon had seen the film (which had only been released a few months previous and had not played many cities) to vote intelligently. The point is, Fahrenheit 451 should not have been nominated for 1966 according to its English release date, for a convention held in the US where the film was not released until the following year. Fahrenheit 451 is one of the finest s-f films ever made, certainly superior to any "Star Trek" episode existing, and deserves better treatment, especially in light of such films as The Incredible Shrinking Man receiving the Hugo in the past. Fahrenheit 451 should be in nomination at the Baycon (Having been released in 1967), but what have we? More "Star Trek" episodes, none of which, not even all of which, can compare to this excellent film of the Bradbury novel. Is "Star Trek" to win over even 2001: A Space Odyssey next year?

CINEFANTASTIQUE 20

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OUR POLICY -

Listed in this issue is our complete stock of film material which we now have for sale. Everything is immediately available and will be shipped the same day as the order is received, secure in a vinyl plastic bag, snug within a sturdy manila envelope, and reinforced with heavy cardboard. We're like Avis, WE TRY HARDER!

MINIMUM ORDER OF \$3.

ENCLOSE 10¢ POSTAGE PER ITEM.

MAKE ALL CHECKS PAYABLE TO:

Frederick S. Clarke

GENERAL TITLES - WE DO RESEARCH

You will notice that all titles listed are horror, fantasy, and science-fiction. You can get material on almost any film after 1950. I do not keep such material in stock however, so it usually takes from three weeks to over a month to locate it, depending on its rarity. Material on some pictures prior to 1950 is also available. We work from want lists, and we get results. Sizes available and prices are as follows:

Set (8) 11x14 Cards	\$4.00
22x28 Lobby Card	\$1.50
14x36 Insert Card	\$1.50
27x41 One Sheet	\$1.50
41x81 Three Sheet	\$3.00
81x81 Six Sheet	\$4.00
8x10 photographs b&w	\$.50
color	\$1.00
Pressbooks	\$1.00

Research orders must be accompanied by a deposit of one third of the total order; no deposit over \$10 is required for larger orders.

TRADES

I am interested in trading for similar material not found in this list particularly items from the '30s and '40s and especially Universal Films. Also pressbooks on any horror, fantasy or science fiction title I don't already have. I am also interested in almost any scripts, photos, complete films, or trailers and film clips, etc. etc.

PURCHASES

I will buy at unreasonable prices entire collections. Write for an offer.

27x41 ONE SHEETS

One sheets are 27"x41" in size, and are printed in color on heavy paper stock. Priced \$1.50, unless otherwise noted. R indicates re-release.

- ABBOTT AND COSTELLO MEET THE INVISIBLE MAN Universal. '51. \$2
- ABBOTT AND COSTELLO MEET THE KILLER Universal. '49. Boris Karloff. \$2
- ALLIGATOR PEOPLE Allied Artists. '59. Lon Chaney, Richard Crane.
- AMAZING COLOSSAL MAN, THE A-I-P. '58
- AMAZING TRANSPARENT MAN A-I-P. '60
- AND THEN THERE WERE NONE Fox. '45. Barry Fitzgerald, Walter Huston. Original version of Agatha Christie's "Ten Little Indians." \$3
- ANGRY RED PLANET A-I-P '60 Directed and scripted by Ib Melchior.
- ANIMAL WORLD Warner Bros. '55. Ray Harryhausen animation epic.
- ASSIGNMENT: OUTER SPACE A-I-P. '62 Russian science fiction film.
- ATLANTIS, THE LOST CONTINENT I-G-I. '61. George Pal spectacle.
- ATOMIC MAN, THE Allied Artists. '56
- ATOMIC SUBMARINE Allied Artists. '59.
- ATTACK OF THE CRAB MONSTERS Allied Artists. '57. Roger Corman film.
- ATTACK OF THE PUPPET PEOPLE A-I-P. '58. John Agar, John Hoyt.
- BALCONY, THE Continental. '63. Leonard Nimoy film.
- BAT, THE Allied Artists. '59. Vincent Price, Agnes Moorehead.
- BATTLE BEYOND THE SUN Filmgroup. '63. Russian science fiction.
- BATTLE OF THE WORLDS '63. Claude Rains. Italian science fiction.
- BEAST OF HOLLOW MOUNTAIN, THE United Artists. '56. Guy Madison.
- BEAST WITH FIVE FINGERS, THE Warner Bros. '46. Peter Lorre, directed by Robert Florey. \$3
- BEDLAM RKO. '46. Boris Karloff. A Val Lewton film. \$3
- BEGINNING OF THE END, THE Republic. '57. Bert I. Gordon film.
- BENITCHED I-G-I. '47. Master of suspense, Arch Oboler, preluded the trend in psycho-horror with this haunting film. Phyllis Thaxter, Edmund Gwne \$3
- BEYOND THE TIME BARRIER A-I-P. '60.
- BIRDS, THE Universal. '63. Rod Taylor. Alfred Hitchcock masterpiece.
- BLACK CASTLE Universal. '52. Boris Karloff, Lon Chaney Jr.

(listing 2741 One Sheets: Continued)

BLACK RAVEN, THE PRC. '43. George Zucco horror vehicle. \$3
BLACK SABBATH A-I-P. '63. Boris Karloff. Directed by Mario Bava.
BLACK SCORPION Warner Bros. '57. Richard Denning. Animation film.
BLOB, THE/DINOSAURUS Paramount. '58. Double-bill poster.
BLOOD AND BLACK LACE Woolner Bros. '65. Directed by Mario Bava.
BLOOD AND ROSES Paramount. '61. Directed by Roger Vadim.
BRAIN EATERS A-I-P. '58. with Leonard Nimoy.
BRITISH INTELLIGENCE Warner Bros. '40. Boris Karloff. \$4
BUCKET OF BLOOD A-I-P. '59. Corman.
BURN, WITCH, BURN A-I-P. '62. Film version of "Conjere Wife" by Leiber.
CALTIKI, THE IMMORTAL MONSTER Allied Artists. '60.
CARIBBEAN MYSTERY Fox. '45.
CAT CREEPS, THE Universal. '46. Noah Beery Jr. Re-make of 1930 film. \$3
CATMAN OF PARIS Republic. '46. Rare film of lycanthropy. \$3
CATMAN OF PARIS/VALLEY OF THE ZOMBIES Republic. '54. Double-bill re-release of two very rare titles. \$3
CHAMBER OF HORRORS Monogram. '41. Leslie Banks. Edgar Wallace film. \$3
CHAMBER OF HORRORS '66. Warner Bros.
CHRISTMAS CAROL, A '51. United Artists Allistair Sim.
CHRISTMAS CAROL, A 1-G-I. '38. Reginald Owen. Original version of the Charles Dicken's classic. \$2
CLIX Universal. '44. Boris Karloff, Turhan Bey, Susanna Foster. \$3
COLOSSUS OF NEW YORK, THE Paramount. '53. Ross Martin, Otto Kruger.
CONQUEST OF SPACE Paramount. '51. A George Pal spectacle.
COSMIC MAN, THE Allied Artists. '59. John Carradine.
CRAWLING EYE, THE DCA. '58. Forrest Tucker.
CREATURE FROM THE HAUNTED SEA Filmgroup. '60. Roger Corman film.
CREATURE WITH THE 1000 BRAIN, THE Columbia. '59. Richard Denning.
CRY OF THE WEREWOLF Columbia. '43. Nina Sch. Tale of lycanthropy. \$4
CRY OF THE WEREWOLF Columbia. '49.
CULT OF THE COBRA Universal. '55. Richard Long, Marshall Thompson.
CURSE OF THE CAT PEOPLE, THE RKO. '44. A Val Lewton film. \$3

CURSE OF THE DE ON, THE Columbia. '58. Dana Andrews. From the story "Casting of the Runes" \$2
CURSE OF THE LULLY'S TOMB, THE Universal. '65. Hammer Film.
CURSE OF THE UNDEAD Universal. '59.
CYCLOPS, THE Allied Artists. '55. Lon Chaney. Bert I. Gordon film.
DAY THE EARTH CAUGHT FIRE Universal. '62. Directed by Val Guest.
DAY THE WORLD ENDED, THE A-I-P. '56. Richard Ening. Roger Corman film.
DAY OF THE TRIFFIDS Allied Artists. '62. John Wyndham classic.
DEAD MAN'S EYES Universal. '44. Lon Chaney. An Inner Sanctum film. \$3
DEAD OF NIGHT Universal. '46. Famed compendium of five supernatural tales by H. G. Wells, Agnus McPhail, etc \$3
DEMENTIA 13 Filmgroup. '63. William Campbell. A Roger Corman film.
DESTINY Universal. '44. Originally an episode of Universal's '43 film Flesh and Fantasy not used, then lengthened to full length feature. \$3
DEVIL'S PARTNER, THE Filmgroup. '62. A Roger Corman Film.
DIARY OF A MADIAN United Artists. '63. Vincent Price.
DINOSAURUS Universal. '60.
DR. NO/GOLDFINGER United Artists. '64. James Bond double-bill.
DR. REANULT'S SECRET Fox. '42. George Zucco, J. Carroll Naish. \$3
DR. TERROR'S HOUSE OF HORRORS Paramount. '65. Peter Cushing, C. Lee.
DONOVAN'S BRAIN United Artists. '54. Curt Siodmak's classic.
DRESSED TO KILL Universal. '46. Basil Rathbone, Nigel Bruce. Stylish Sherlock Holmes film. \$3
EARTHDOUND Fox. '40. supernatural "ghost" story directed by Irving Pichel. Warner Baxter. \$4
ELECTRONIC MONSTER Columbia. '60.
EVIL OF FRANKENSTEIN Universal. '64. Peter Cushing. Hammer Film.
EYE OF THE DEVIL 1-G-I. '67. David Hiven, Deborah Kerr, David Hemmings, Sharon Tate. Gothic horror.
FABULOUS WORLD OF JULES VERNE, THE Warner Bros. '61. Karel Zeman animation
FACE AT THE WINDOW Eros. '53. Tod Slaughter. Exceedingly rare. \$3
FAIL SAFE '64. Henry Fonda, Walter Matthau. Tense nuclear drama.
FRIEND WITHOUT A FACE 1-G-I. '58. Marshall Thompson. Animation film.

(Listing 27x41 One Sheets: Continued)
FIRST MAN INTO SPACE I-G-M. '59. Marshall Thompson.

FIRST SPACESHIP ON VENUS Crown-International. '59. Czechoslovakian s-f. \$2
FLESH AND FANTASY Universal. '43. Edward G. Robinson, all star cast. Compendium of unusual tales. \$4

FLIGHT TO MARS Monogram. '51. Early s-f film. Arthur Franz. \$2

FLYING SAUCER, THE Colonial. '51. Early s-f film, very rare. \$2

4-D MAN, THE '59. Robert Lansing.

FROM THE EARTH TO THE MOON Warner Bros. '58. Jules Verne. Joseph Cotton.

FROM HELL IT CAME Allied Artists. '57.

FROM RUSSIA WITH LOVE United Artists.

'64. Sean Connery. Second Bond film.

FROZEN GHOST, THE Universal. '45. Lon Chaney. An inner Sanctum Film. \$3

GAME OF DEATH RKO. '45. Robert Wise directed this remake of the 1932 Lost Dangerous Game starring Leslie Banks. \$3

GALLA PEOPLE Columbia. '56.

GASLIGHT I-G-M. '43. Charles Boyer, Ingrid Bergman, Joseph Cotton. Directed by George Cukor. \$3

GHOST BREAKERS Paramount. '40. Bob Hope, Richard Carlson, Anthony Quinn. Classic comedy-horror film. \$4

GHOST SHIP RKO. '43. A Val Lewton film, directed by Mark Robson. \$3

GIANT CLAW Columbia. '57. Jeff Morrow.

GIGANTES, THE FIRE MONSTER '59. Sequel to Godzilla. Toho Film.

GODZILLA '56. First of the Japanese horror film hits. Raymond Burr.

HANGOVER SQUARE Fox. '45. Lairdregar, George Sanders. Similar to same studios The Lodger, a "Jack, the Ripper" type film. \$3

HAUNTED PALACE A-I-P. '63. Vincent Price, Lon Chaney. Based on Lovecraft's "The Strange Case of Charles Dexter Ward."

HERE COMES MR. JORDAN Columbia. '41. comic "ghost story" with Claude Rains, Robert Montgomery. \$3

HIDEOUS SUN DEMON Realart. '59.

HOUSE OF FEAR Universal. '45. Basil Rathbone, Nigel Bruce. Spookiest of the Universal Sherlock Holmes pics \$3

HOUSE OF FRIGHT A-I-P. '60. Frightful version of Jekyll and Hyde.

HOUSE ON HAUNTED HILL Allied Artists. '59. Vincent Price, Richard Long.

H-MAN Columbia. '59. Most excellent of the Japanese horror films.

SEE NEXT
 PAGE FOR MATERIAL ON "THE
 MAN WITH NO
 NAME" FILMS,
 starring Clint
 Eastwood.



STAR TREK 67-68 REVIEW

"Star Trek's" 1967-68 season was inferior in quality as well as quantity to it's first season (1966-67), and its third season (indeed if it even lasts an entire season!) gives indications of being the worst of all.

In the second season we lost three episodes (26 as compared with the first season's 29) and gained one pre-emption! The new season's addition to the Enterprise crew, Walter Koenig as Ensign Chekov, never quite caught on, and seems to be used solely in comical situations. He certainly never made up the loss of Grace Lee Whitney as Yeoman Rand from the first season, although the increased usage of Majel Barrett as Nurse Christine Chapel helps fill the void. The sad fact most detrimental to the second season is that few of the excellent first season scriptors returned with a segment for the second season. What happened to Sam Peoples ("Where No Man Has Gone Before"), John D. F. Black ("The Naked Time"), Adrain Spies ("Miri"), Jerry Sohl ("The Corbomite Maneuver"), all very active in television writing and all very excellent, and this is to name a few who didn't come back. We know what happened to Harlan Ellison, but what about these others? What we had during the second
 (continued on page 7.)

CLINT EASTWOOD - THE MAN WITH NO NAME

FISTFULL OF DOLLARS, A 27x41 \$2.
FOR A FEW DOLLARS MORE 27x41 \$2.

GOOD, THE BAD, AND THE UGLY, THE
 27x41 \$2. Pressbook \$1.50.

(Listing 27x41 One Sheets:Continued)

I BURY THE LIVING United Artists. '58
 Richard Boon, Theodore Bikel.

I MARRIED A MONSTER FROM OUTER SPACE
 Paramount. '58.

INDESTRUCTIBLE MAN, THE Allied Artists
 '56. Lon Chaney.

INNOCENTS, THE United Artists. '62.
 Peter Wyngarde.

INVASION OF THE BODY SNATCHERS Allied
 Artists. '56. Kevin McCarthy, Dana
 Wynter. Based on Jack Finney's famed
 novel.

INVASION OF THE SAUCER MEN A-I-P. '57.

INVISIBLE AGENT Universal. '42. Peter
 L. Lorre, Jon Hall. \$3

INVISIBLE BOY, THE I-G-I. '57. With
 Robby the Robot.

INVISIBLE MAN'S REVENGE Universal. '44.
 John Carradine, Jon Hall. \$3

ISLAND OF THE DOOMED Colombia. '40.
 Peter Lorre, Robert Wilcox. \$3

ISLAND OF TERROR/PROJECTED MAN, THE
 Universal. '67.

IT Warner Bros. '67. Roddy McDowall.
 Newest version of the Golem legend.

IT CAME FROM BENEATH THE SEA Colombia.
 '56. Harryhausen animation film.

I WAS A TEENAGE FRANKENSTEIN A- I-P.
 '57. Gary Conway.

JACK THE GIANT KILLER Universal. '61.
 Kerwin Matthews. Animation by Jim
 Danforth.

JUNGLE CAPTIVE Universal. '45. Otto
 Kruger, Rondo Hatton. Last of the
 Jungle Woman series. \$3

JUNGLE WOMAN Universal. '43. Evelyn
 Ankers, J. Carroll Naish. First of the
 Jungle Woman series. \$3

KILLERS FROM SPACE Wilder. '54. Pet-
 er Graves.

KING DINOSAUR Lippert. '55. Bert I.
 Gordon's first film.

KISS OF THE VAMPIRE Universal. '64.
 Directed by Don Sharp. Hammer Film.

KRONOS Fox. '57. Jeff Morrow.

LADY AND THE MONSTER, THE Republic.
 '44. Eric Von Stroheim. The first
 version of Siodmak's Donovan's Brain
 very rare. \$3

LAND UNKNOWN, THE Universal. '57

LAST MAN ON EARTH, THE A-I-P. '64.

Vincent Price. Film version of Rich-
 ard Matheson's I Am Legend.

LEOPARD MAN, THE RKO. '43. Dennis O'-
 Keefe. A Val Lewton Film. \$3

LODGER, THE Fox. '44. George Sanders,
 Lairdregar, Merle Oberon. "Jack
 the Ripper" film. \$3

LOST CONTINENT, THE Lippert. '54. Ce-
 sar Romero, John Hoyt. Animation.

LOST WORLD, THE Fox. '60. Claude
 Rains, Michael Rennie. Jules Verne (?)

M Colombia. '51. David Wayne. Joseph
 Losey's re-make of the Fritz Lang
 classic. \$2

MACABRE Allied Artists. '57. Film
 that led to William Castle's success.

MAGNETIC MONSTER United Artists. '53.
 Richard Carlson. An early Ivan Tors
 film.

MAN FROM PLANET X, THE United Artists.
 '51. Directed by Edgar G. Ulmer. \$2

MAN MADE MONSTER Universal. '41. Lon
 Chaney, Lionel Atwill. \$5

MAN WITH A THOUSAND FACES, THE Univer-
 sal. '57. James Cagney. Biography
 of Lon Chaney Sr.

MAN WHO COULD CHEAT DEATH, THE Colombia
 '62. Anton Diffring, Christopher Lee,
 Hazel Court. Hammer Film.

MAN WITH FIVE LIVES, THE Colombia. '40
 Boris Karloff. \$4

MASQUE OF THE RED DEATH, A-I-P. '64.
 Vincent Price, Hazel Court. Directed
 by Roger Corman.

MASTER MINDS RKO. '49. Glenn Strange,
 Boverly Boys. \$2

MASTER OF THE WORLD A-I-P. '62. Vin-
 cent Price, Charles Bronson. Verne.

MIGHTY JOE YOUNG RKO. '49. Animation
 film of Ray Harryhausen. \$3

HOLE PEOPLE Universal. '56. John Agar

MONOLITH MONSTERS Universal. '57.
 Grant Williams. Intelligent s-f.

MONSTER ON THE CAMPUS, THE Universal.
 '60. Arthur Franz, Troy Donahue.

MONSTER MAKER, THE PRC. '44. J. Car-
 rol Naish. \$3

MURDER IN THE BLUE ROOM Universal. '44

MYSTERIANS, THE '59. One of the more
 clever of the Japanese science fiction

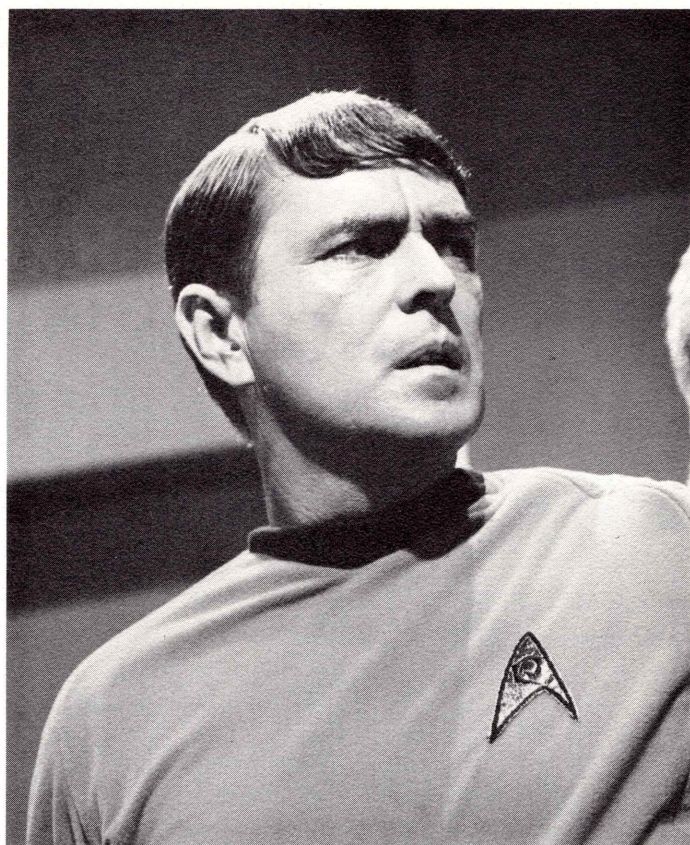
MYSTERIOUS ISLAND '51 Colombia. A ser-
 ial of 12 chapters. Richard Crane. \$2
 Very rare.

What do Captain Kirk and Mr. Spock seem so intent on shooting? It could be a charging black knight, a strafing airplane, an attacking samurai, or a storybook character on a strange planet on which the crew of the Enterprise have chosen to take their "Shore Leave"





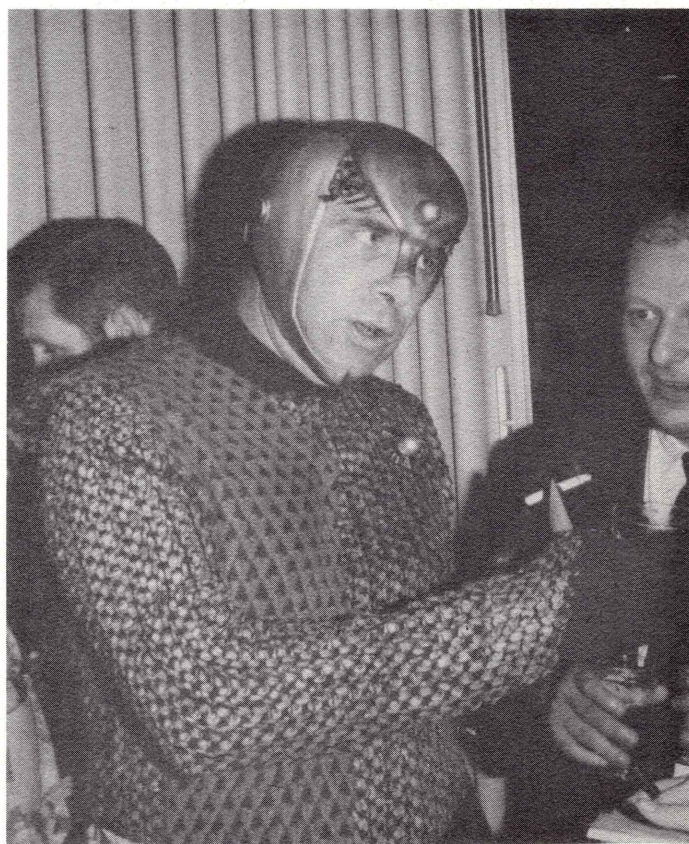
Yeoman Teresa (Venita Wolf) and communications officer Uhura (Nichelle Nichols) meet "The Squire of Gothos"



Engineering Officer Scott (James Doohan) seems concerned about a new fuel mixture in "The Frozen Time"



Mr. Spock falls in love with Leila (Jill Ireland) on the planet Omicron-Ceti 3 in "This Side of Paradise"



A Romulan commander? No. It's Star Trek's producer Gene Roddenberry in a costume from "Balance of Terror" at the 24th World Science Fiction Convention

STAR TREK 67-68 INDEX

(continued from page 5.)

season were numerous episodes produced by staff people as D.C. Fontana, Gene Coon, Gene Roddenberry, & John Meredyth Lucas. And please don't misinterpret, all of them excellent scriptors (witness Coon's "Metamorphosis" and Fontana's "This Side of Paradise" et. al.), but the quality of their work suffers when diluted; when they do so many episodes they can devote only so much to each one. Although this situation may be remedied in the upcoming season, episodes will not improve unless they become more demanding in their script requirements, for no matter how good the show's format, or the show's stars, the script is what really makes or breaks it.

CREDITS

Executive Producer ... Gene Roddenberry
Producers Gene Coon
..... and John Meredyth Lucas
Directors Marc Daniels
..... and Joseph Pevney
Script Consultant ... Dorothy C. Fontana
Assistant to the Producer
..... Edward K. Milkas
Theme Music Alexander Courage
Music Composer and Conductor
..... Gerald Fried
Director of Photography . Jerry Finnerman
Art Directors Roland M. Brooks
..... and Walter M. Jeffries

CAST OF REGULARS

Captain James T. Kirk .. William Shatner
Mister Spock Lennard Nimoy
Dr. Leonard "Bones" McCoy
..... DeForest Kelley
Engineer Montgomery Scott . James Doohan
Lt. Uhura Michelle Nichols
Mr. Sulu George Takei
Nurse Christine Chapel ... Majel Barrett
Ensign Chekov Walter Koenig
Transporter Chief Mr. Kyle
..... John Winston

SEQUENTIAL INDEX OF EPISODES

"Amok Time" 9/15/67
"Who Mourns for Adonais" 9/22/67
"The Changeling" 9/29/67
"Mirror, Mirror" 10/ 6/67
"The Apple" 10/13/67

"The Doomsday Machine" 10/20/67
"Cats-Paw" 10/27/67
"I, Mudd" 11/ 3/67
"Metamorphosis" 11/10/67
"Journey to Babel" 11/17/67
PRE-EMPTED 11/24/67
"Friday's Child" 12/ 1/67
"The Deadly Years" 12/ 8/67
"Obsession" 12/15/67
"Would if the Fold" 12/22/67
"The Truobble With Tribbles" 12/29/67
"The Gamesters of Triskellion" 1/ 5/68
"A Piece of the Action" 1/12/68
"The Immunity Syndrome" 1/19/68
PRE-EMPTED 1/26/68
"A Private Little War" 2/ 2/68
"Return to Tomorrow" 2/ 9/68
"Patterns of Force" 2/16/68
"By Any Other Name" 2/23/68
"The Omega Glory" 3/ 1/68
"The Ultimate Computer" 3/ 8/68
"Bread and Circuses" 3/15/68
PRE-EMPTED 3/22/68
"Assignment: Earth" 3/29/68

ALPHABETICAL INDEX

Following is an alphabetical index of the 26 episodes of the 1967-68 season, with very complete and extensive casts and credits. Each episode is rated either Excellent, Good, Fair or Poor

AMOK TIME 9/15/67. Producer, Gene Coon. Director, Joseph Pevney. Scripter, Theodore Sturgeon. Cast: Celia Lovsky as T'Pol. Lawrence Montaigne as Stonn. Arlene Martel as T'Poling. Good

APPLE, THE 10/13/67. Producer, Gene Coon. Director, Joseph Pevney. Scripter, Max Ehrlich & Gene Coon. Original story, Max Ehrlich. Cast: Celeste Yarnall as Martha Landon. Keith Andes as Akuta. David Soul as Makora. Shari Nims as Sayana. Poor

ASSIGNMENT: EARTH 3/29/68. Producer, John Meredyth Lucas. Director, Marc Daniels. Scripter, Art Wallace. Original story, Gene Roddenberry & Art Wallace. Cast: Robert Lansing as Gary Seven. Terri Garr as Roberta London. Lincoln Demyan as Sergeant. Morgan Jones as Nesvig. Don Keefer as Cronwell. Fair

(continued page 9, column 1)

best of the sherlock holmes series. \$3
SECONDS Paramount. '66. Rock Hudson.
John Frankenheimer's chilling and over-
looked s-f masterpiece.
SEVEN DAYS IN MAY Fox. '64. Kirk Doug-
las. Political s-f. Leonard Nimoy had
a part cut out of the released print.
SEVEN FACES OF DR. LEO Fox. '64. Jim
Danforth's animation for this film was
nominated for an academy award.
SEVENTH VICTIM, THE RKO. '43. A Val
Lewton film of devil worship. \$3
SHADOW OF THE CAT Universal. '61. Andre
Morell, Barbara Shelley. A Hammer Film
SH! THE OCTOPUS Warner Bros. '37. Hugh
Herbert mystery-horror film. Rare. \$3
SON OF DR. JEKYLL Columbia. '51. Di-
rected by Edgar G. Ulmer. \$2
SOUL OF A MONSTER Columbia. '44. \$2
SPACE CHILDREN Paramount. '58.
SPIDER, THE A-I-P. '58. One of Bert I.
Gordon's early films.
SPIDER WOMAN, THE Universal. '43. Ba-
sil Rathbone, Nigel Bruce, Gale Sonder-
gaard, Rondo Hatton. Excellent Sher-
lock Holmes film. \$3
SPIDER WOMAN STRIKES BACK, THE Universal
'45. Gale Sondergaard, Rondo Hatton.
Sequel to the above without Sherlock
Holmes. \$3
STRANGE CONFESSION Universal. '45. Lon
Chaney, J. Carrol Naish. AN Inner Sanc-
tum film and re-make of the 1935 Univer-
sal film The Man Who Reclaimed His Head
with Claude Rains. \$3
STRANGE HOLIDAY RKO. '47. Claude Rains,
Martin Kosleck, Gloria Holden. An un-
usual film by Arch Oboler. Rare. \$3
STRANGE JOURNEY Fox. '46. Osa Massen,
Fritz Leiber. Rare. \$2
STRANGER ON THE THIRD FLOOR RKO. '40.
Peter Lorre. Very rare. \$4
SVENGALI M-G-M. '55. Hildegard Jeff,
Donald Wolfelt. Re-make of the 1931 Du-
Maurier classic.
TARZAN AND THE HUNTRESS RKO. '47. John-
ny Weissmuller, Brenda Joyce. \$3
TARZAN AND THE SHE DEVIL RKO. '52. Lex
Barker, Raymond Burr.
TARZAN AND THE SLAVE GIRL RKO. '49. Lex
Barker, Vanessa Brown. \$2
TERRIFIED Bern-Field. '63.
TERROR BY NIGHT Universal. '46. Basil
Rathbone, Nigel Bruce. One of the best
of the Sherlock Holmes series. \$3
TERROR OF THE TONGS Paramount. '61.
Christopher Lee. A Hammer Film.
THESE ARE THE DAMNED Columbia. '64. Jo-

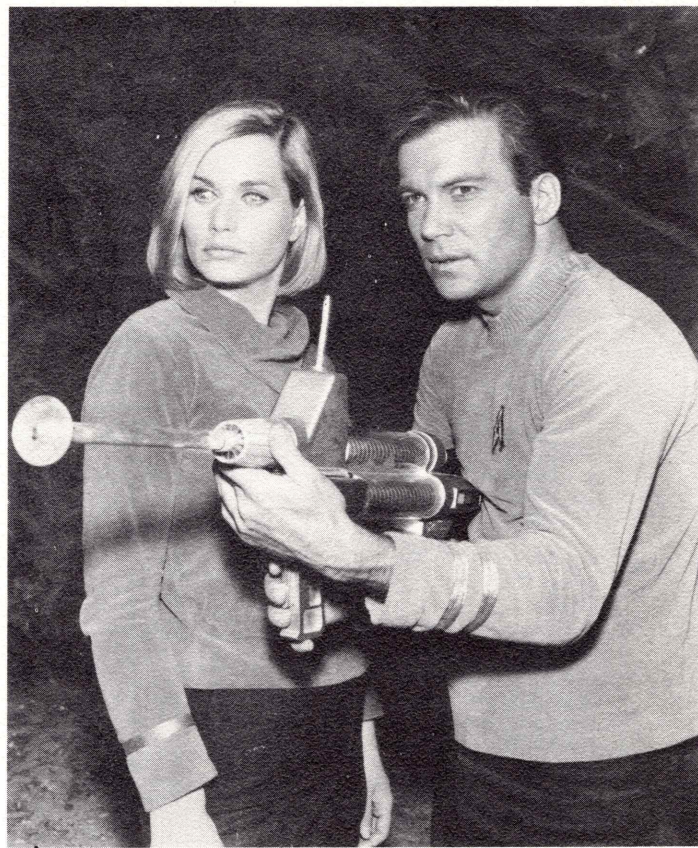
seph Losey's overlooked s-f master-
piece from Hammer Films.
THING, THE RKO. '51. Kenneth Tobey,
James Arness. Howard Hawks film. \$2
13 FRIGHTENED GIRLS Columbia. '63. A
William Castle film.
13 GHOSTS Columbia. '60. Martin Milner
A William Castle Film.
THREE WORLDS OF GULLIVER, THE Columbia.
'64. Kerwin Matthews. Ray Harryhausen
animation film.
THE MACHINE, THE M-G-M. '60. Rod Tay-
lor, Yvette Mimieux. George Pal's best
science fiction film.
TINGLER, THE Columbia. '59. Vincent
Price. A William Castle film.
12 TO THE MOON Columbia. '60.
20,000 LEAGUES UNDER THE SEA Buena-Vista
'56. Kirk Douglas, James Mason, Peter
Lorre. Walt Disney version of the Jules
Verne classic.
UNDYING MONSTER, THE Fox. '42. James
Ellison. Tasteful tale of lycanthropy
based on the novel by Jessie D. Ker-
ruish. Rare. \$3
UNEARTHLY, THE Republic. '57. John Car-
radine.
UNINVITED, THE Paramount. '44. Ray Mil-
land, Ruth Hussey. Classic ghost story
by Dorothy Macardie. \$3
UNKNOWN WORLD Lippert. '51. Rare film
of underground exploration. \$2
VALLEY OF THE DRAGONS Columbia. '61. Ce-
sare Danova. Based on Jules Verne's
Off On A Comet.
VAMPIRE, THE United Artists. '57. John
Beal. On TV as Mark of the Vampire.
VARAN, THE UNBELIEVABLE Crown-Interna-
tional. '59. Japanese monster film.
VILLAGE OF THE DAMNED M-G-M. '59. Geo-
Sanders, Martin Stephens, Barbara Shel-
ley. Based on the novel by John Wyndham
VOYAGE TO THE END OF THE UNIVERSE A-I-P
'64. Tasteful and imaginative Czechos-
lovakian s-f film originally titled Tk-
aria XB-1.

WEIRD WOMAN Universal. '44. Lon Chaney
Evelyn Ankers. An Inner Sanctum film.
First film version of Fritz Leiber's
Conjure Wife. See Burn, Witch, Burn. \$3
WEREWOLF, THE Columbia. '56. Steven
Rich, Don Megowan.
WILD JUNGLE CAPTIVE Realart. R52. Re-
release of Universal film Jungle Cap-
tive.

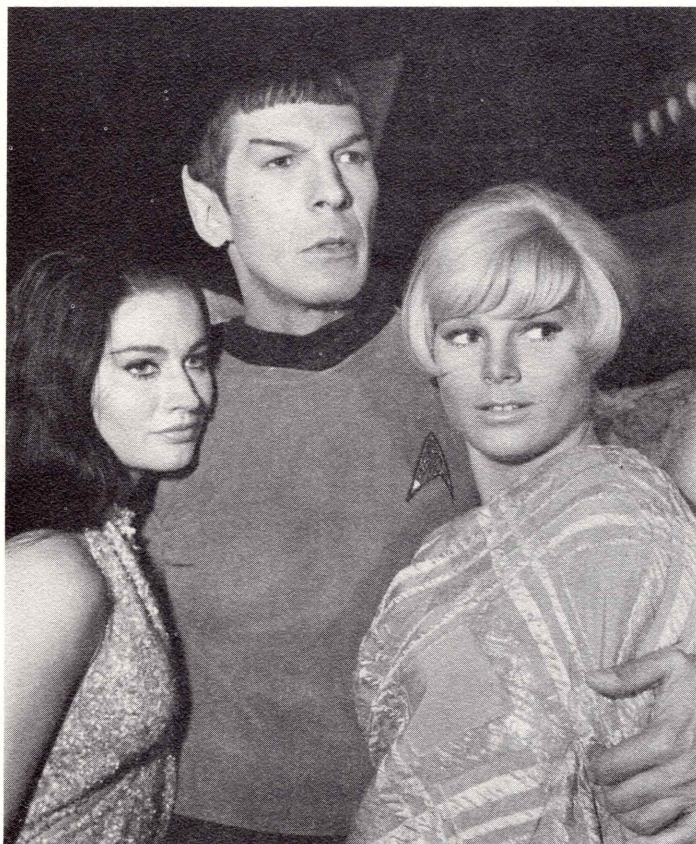
WOMAN IN GREEN, THE Universal. '45. Ba-
sil Rathbone, Nigel Bruce. Sherlock



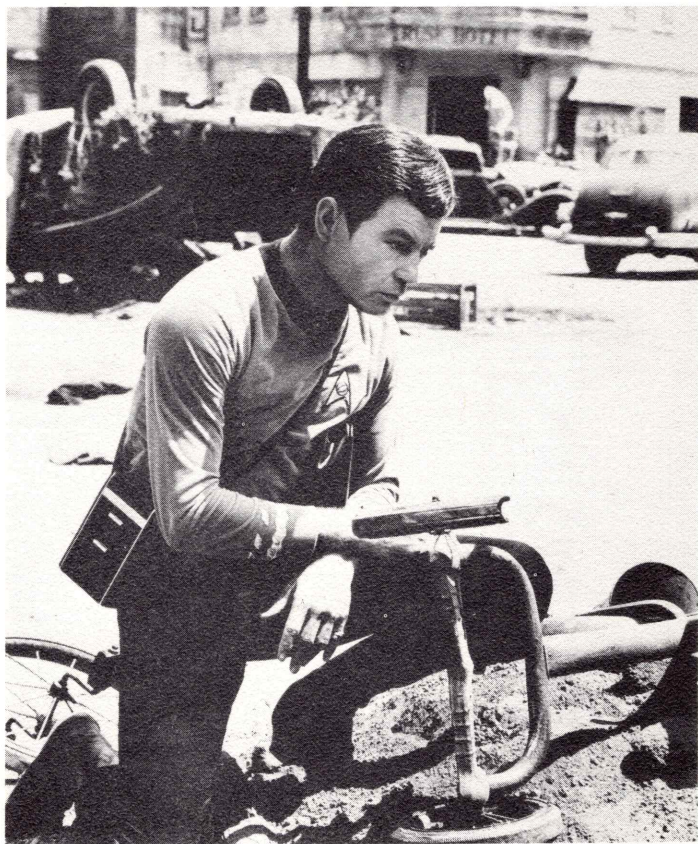
Robert Walker presents Grace Lee Whitney with a rose in "Charlie X"



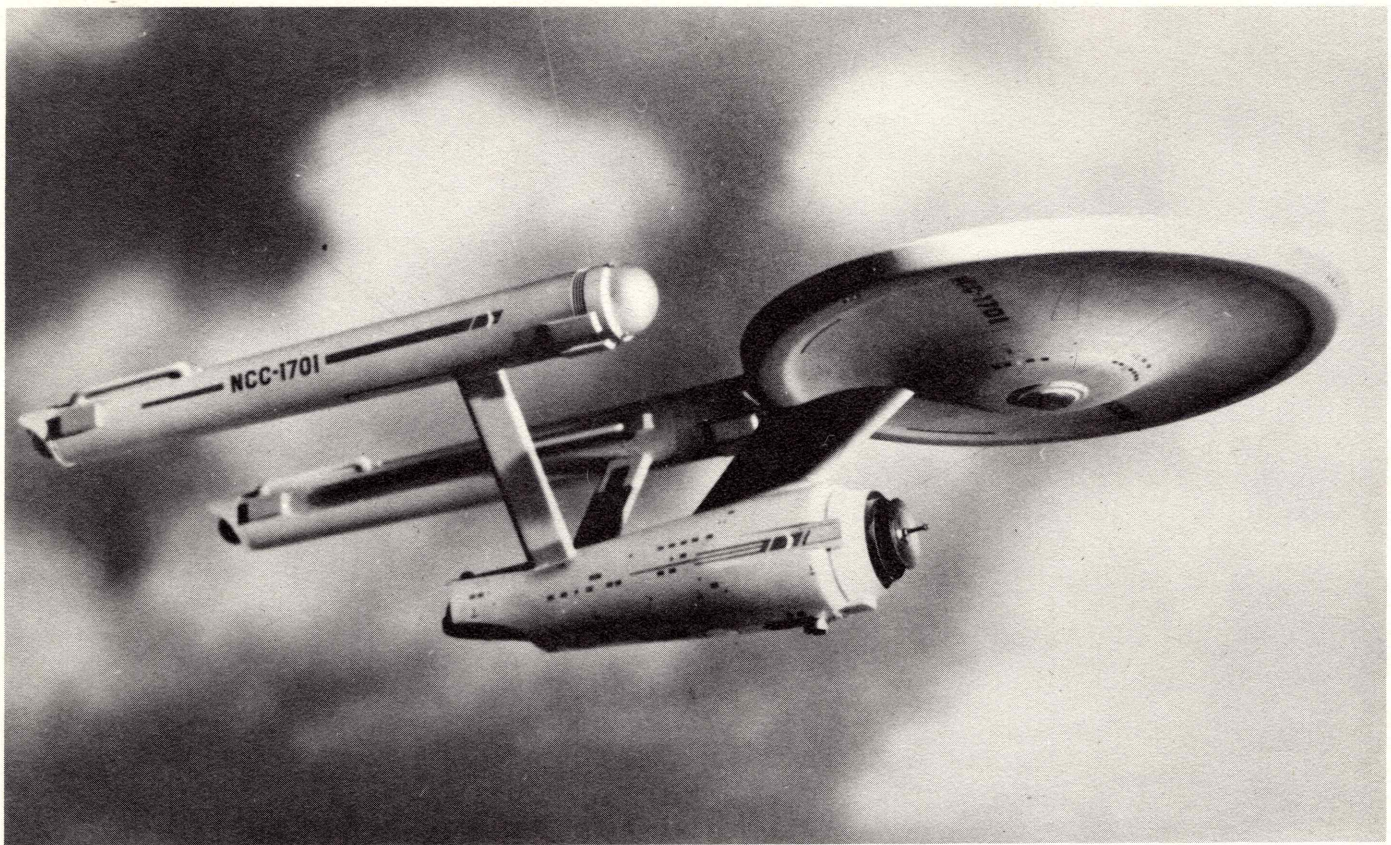
Sally Kellerman stands by as William Shatner, armed with a phaser gun, confronts a mutated crewman from "Where No Man Has Gone Before"



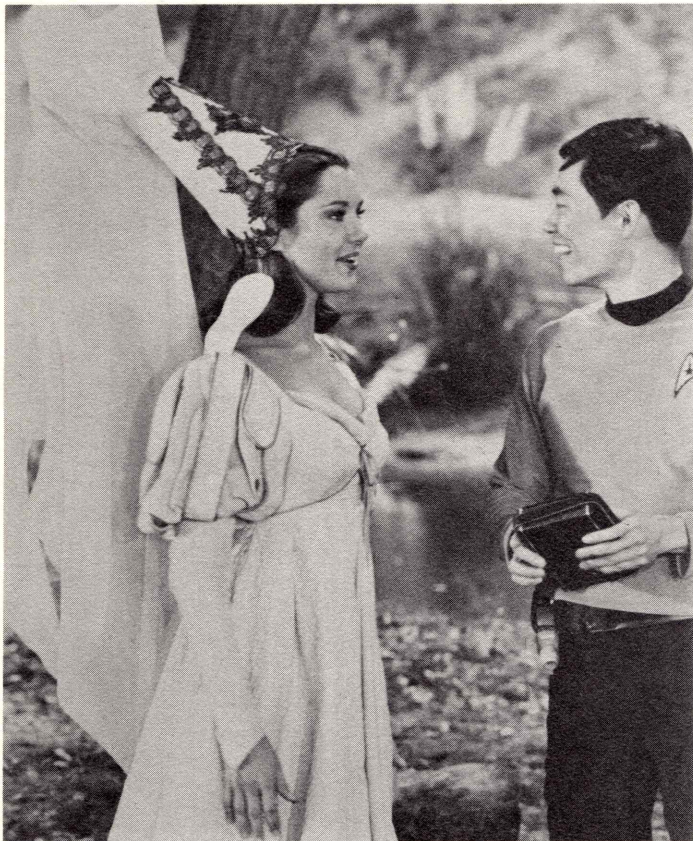
Mr. Spock seems miffed at having to pose with Karen Steele and Susan Denberg from "Mudd's Women"



DeForest Kelly contemplates the ruins of a strange earth-type planet in "Miri"



The USS ENTERPRISE, a space cruiser over 250 feet thick containing 14 decks and weighing over 190,000 tons. Manned by a crew of 439, the faster than light ship has a travel range of 18 years which will take it to anywhere within the galaxy.



Mr. Sulu (George Takei) seems pleased with Emily Banks dressed as a storybook princess in "Shore Leave"



Captive William Shatner and his crew are annoyed with the childish antics of William Campbell in "The Squire of Gothos"

STAR TREK INDEX

-CONTINUED

BREAD AND CIRCUSES 3/15/68. Producer, Gene Coon. Director, Ralph Senensky. Scripters, Gene Roddenberry & Gene Coon. Cast: William Smithers as Merik. Ian Wolfe as Septimus. Rhodes Reason as Flavius. Logan Ramsey as Claudius Marcus. Lois Maxwell as Drusilla. William Bramley as Policeman. Bart Larue as Announcer. Max Kleven as Maximus. Jack Perkins as Master of the Games. Fair

BY ANY OTHER NAME 2/23/67. Producer, John Meredyth Lucas. Director, Marc Daniels. Scripters, D. C. Fontana & Jerome Bixby. Cast: Warren Stevens as Rojan. Barbara Bouchet as Kelinda. Stewart Moss as Harnar. Julie Cobbs as Lt. Leslie Thompson. Carl Byrd as Lt. Shea. Leslie Dalton as Drea. Robert Fortier as Tomar. Fair

CATS-PAW 10/27/67. Producer, Gene Coon. Director, Joseph Pevney. Scripter, Robert Bloch & D. C. Fontana. Cast: Theo Marcuse as Korob. Antionette Bower as Sylvia. Michael Barrier as De Salle. John Winston as Transporter Chief. Jimmy Jones as Jackson. Poor

CHANGLING, THE 9/29/67. Producer, Gene Coon. Director, Marc Daniels. Scripter, John Meredyth Lucas. Cast: Vic Perrin as the Voice of Nomad. Blayzdel Makee as Singh. Meade Martin as Crewman. Barbara Gates as Crewman. Arnold Lessing as Security Guard. Good

DEADLY YEARS, THE 12/8/67. Producer, Gene Coon. Director, Joseph Pevney. Scripter, David P. Harmon. Cast: Felix Locher as Mr Johnson. Carolyn Nelson as Yoeman Atkins. Beverly Washburn as Arlene Galway. Charles Drake as Commodore Stocker. Sarah Marshall as Janet Wallace. Laura Wood as Mrs. Johnson. Fair

DOOMSDAY MACHINE, THE 10/20/67. Producer, Gene Coon. Director, Marc Daniels. Scripter, Norman Spinrad. Cast: William Windom as Commodore Decker. John Copage as Elliot. Richard Compton as Washburn. John Winston as Lt. Kyle. Tim Burns as Russ. Elizabeth Rogers as Lt. Palmer. Jerry Catron as Montgomery. Poor

FRIDAY'S CHILD 12/1/67. Producer, Gene Coon. Director, Joseph Pevney. Scripter, D. C. Fontana. Cast: Julie Newmar as Eileen, (continued on page 11, column 2)

(Listing 27x41 One Sheets: Continued)
(Continued from page 6.)

MYSTERIOUS ISLAND Colombia. '62. Ray Harryhausen animation film.

NEANDERTHAL MAN United Artists. '53.

NIGHT HAS A THOUSAND EYES, THE Paramount. '48. Edward G. Robinson. \$2

NIGHT MUST FALL I-G-M. '37. Robert Montgomery, Rosalind Russell. Excellent tale of the supernatural. \$4

NIGHT OF THE HUNTER Universal. '56. Robert Litchum. Directed by Charles Laughton.

1984 Colombia. '56. Edmund O'Brien. George Orwell's shocking tale of the future.

NOT OF THIS EARTH Allied Artists. '57. Paul Birch. A Roger Corman film.

OLD DARK HOUSE, THE Colombia. '63. Tom Poston. A William Castle Film.

ONE BODY TOO MANY Paramount. '44. Bela Lugosi comedy. \$3

ONE MILLION YEARS B.C. Fox. '67. Raquel Welch. Ray Harryhausen animation.

PEARL OF DEATH, THE Universal. '44. Basil Rathbone, Nigel Bruce, Evelyn Ankers. Sherlock Holmes film. \$3

PHANTOM FROM SPACE W. Lee Wilder. '53.

PHANTOM PLANET, THE A-I-P. '62.

PICTURE OF DORIAN GRAY, THE I-G-M. '44. George Sanders, Donna Reed, Hurd Hatfield, Peter Lawford, Angela Lansbury. Based on the Oscar Wilde novel. \$3

PILLOW OF DEATH Universal. '45. Lon Chaney. An Inner Sanctum film. \$3

PLAN NINE FROM OUTER SPACE DCA. '56. Bela Lugosi's last film.

PREMATURE BURIAL A-I-P. '62. Ray Milland, Hazel Court. Roger Corman film.

PSYCHO Paramount. '60. Janet Leigh, Anthony Perkins, Vera Miles. Alfred Hitchcock's classic of suspense.

PURSUIT TO ALGIERS Universal. '45. Basil Rathbone, Nigel Bruce, Sherlock Holmes film. \$3

QUEEN OF OUTER SPACE Allied Artists '56 Zsa Zsa Gabor.

RAVEN, THE A-I-P. '63. Boris Karloff, Peter Lorre, Vincent Price. Roger Corman's gothic comedy.

RETURN OF THE FLY Fox. '59. Vincent Price. Sickly sequel to The Fly.

RODAN DCA. '57. Perhaps best of the Toho monster films.

SCARLET CLAW, THE Universal. '44. Basil Rathbone, Nigel Bruce. Perhaps the

(Listing 27x41 One Sheets: Continued)

Holmes film. \$3
WORLD WITHOUT END Allied Artists. '56.
 Rod Taylor, Hugh Marlow.

X, THE MAN WITH THE X-RAY EYES A-I-P.

Non-horror titles are available. Remember, you can order anything not seen on this list. See page 3 for details. Non-horror titles in stock are:

BALCONY, THE Continental. '63. Shelley Winters, Peter Falk, and with Leonard Nimoy.
COOL HAND LUKE Warner Bros. '67. Paul Newman, Dennis Hopper.
WHAT'S NEW PUSSYCAT Fox. '64. Peter Sellers, Peter O'Tool. Poster art is done by Frank Frazetta.

11x14 LOBBY CARD PHOTOS

11x14 Lobby Cards are printed on heavy card stock, in color (unless otherwise stated). Price is per set of eight cards (unless otherwise stated). Sets consist of seven color scenes and one title card (small 11x14 poster). Sets from Paramount studios do not contain title cards, only eight scenes. Some titles are indicated to have an "Original Package." This is a paper envelope, imprinted with the film's title and cast which all 11x14 sets are originally stored in, however they are an exceedingly rare and are consequently quite costly. All cards are in good to excellent condition.

ABBOTT AND COSTELLO MEET THE INVISIBLE MAN Universal. '51. \$5
ABBOTT AND COSTELLO MEET THE KILLER Universal. '49. \$5
AND THEN THERE WERE NONE Fox. '45. \$5
ARSENIC AND OLD LACE Warner Bros. '44. \$5
 Cary Grant, Raymond Massey Peter Lorre
 Based on the play. \$6
BEDLAM RKO. '46. \$6
BEFORE I HANG Columbia. '40. Boris Karloff, Bruce Bennett. \$8
BEWITCHED M-G-M. '47. \$5
BLACK ROOM Columbia. R55. Boris Karloff. Re-release of the 1935 film. \$4
 Cards are black and white. \$4
CAT CREEPS, THE Universal. '46. \$5
CAT CREEPS, THE Realart. R51. Re-release of the above title. \$4
CATHAN OF PARIS Republic. '46. \$6
CHAMBER OF HORRORS Monogram. '41. \$5
CIRCUS OF HORRORS A-I-P. '60. Anton Diffring. Excellent English film. \$4
CONQUEST OF SPACE Paramount. '53. \$4
CREEPER, THE Fox. '48. Onslow Stevens. \$4
 Rare tale of lycanthropy.

'63. Ray Lilland. Roger Corman s-f film.

X, THE UNKNOWN Warner Bros. '57. Dean Jagger.

ZOMBIES ON BROADWAY RKO. '45. Bela Lugosi comedy. \$3

CRY OF THE WEREWOLF Columbia. '44. \$6
CURSE OF THE DEMON, THE Columbia. '58 \$5
CURSE OF THE CAT PEOPLE RKO. '44. \$5
DEAD OF NIGHT Universal. '46. \$8
DR JEKYLL AND MR HYDE M-G-M. R51. Re-release of the 1941 film starring Spencer Tracy. \$5
DONOVAN'S BRAIN United Artists. '54 \$4
EMELY FROM SPACE United Artists. '57. Brian Donlevy. Second film in the Hammer Film Quatermass series. \$4
FABULOUS WORLD OF JULES VERNE, THE Warner Bros. '61. \$4
FLIGHT TO MARS Monogram. '51. \$5
FLY, THE Fox. '58. Vincent Price, Al-Hedison. Based on the story by George Langelan. \$4
FRANKENSTEIN 1970 Allied Artists. '59. Boris Karloff, Tom Duggan. \$4
FREAKS Drain Esper. R7. Re-release of the 1932 Tod Browning classic, of unknown date, but certainly from the 40's
 Very rare. \$6
FROZEN GHOST Universal. '45. \$6
FROZEN GHOST Universal. '45. In their Original Package. See left. \$8
GALE OF DEATH, A RKO. '45. \$5
GASLIGHT M-G-M. '43. \$6
GHOST BREAKERS Paramount. '40. \$8
GHOST SHIP RKO. '43. (with Package) \$5
HANGOVER SQUARE Fox. '45. \$5
HERE COMES MR. JORDAN Columbia. '41. In their Original Package. Mint. \$10
HOUSE OF USHER A-I-P. '60. Vincent Price. Roger Corman Poe Classic. \$4
HUNCHBACK OF NOTRE DAME, THE RKO. R53. Charles Laughton. Re-release of the 1939 film. \$5
INCREDIBLE SHRINKING MAN, THE Universal '57. Grant Williams. Hugo winning s-f film by Richard Matheson. \$4
INVASION OF THE BODY SNATCHERS AA. '56 \$4

(Listing 11x14 Lobby Cards: Continued)

INVISIBLE AGENT Universal. '42. \$6
INVISIBLE BOY, THE M-G-M. '57. \$4
INVISIBLE MAN, RETURNS, THE Universal. '39. Sir Cedric Hardwicke, Vincent Price. Title Card Only. \$3
INVISIBLE MAN'S REVENGE, THE Universal. '44. \$6
IT CAME FROM BENEATH THE SEA Col. '56 \$4
IT CAME FROM OUTER SPACE Universal. '53. Richard Carlson. Based on a story by Ray Bradbury. \$5
JACK THE GIANT KILLER Universal. '61 \$4
JOURNEY TO THE CENTER OF THE EARTH Fox. '59. Pat Boone, James Mason, Arlene Dahl. Based on Jules Verne. \$5
JUNGLE CAPTIVE Universal. '45. \$6
JUNGLE CAPTIVE Universal. '44. Same as above in their Original Package. \$8
JUNGLE WOMAN Universal. '43. \$6
LADY AND THE MONSTER, THE Rep. '44. \$5
LAND UNKNOWN, THE Universal. '57. \$5
LODGER, THE Fox. '44. \$5
M. Colombia. '51. \$5
MACABRE Allied Artists. '57. \$4
MAN IN HALF MOON STREET, THE Paramount. '44. Original version of Barre Landon's The Man Who Could Cheat Death. \$5
MAN MADE MONSTER Universal. '41. Seven Cards only, including title card. \$7
MIGHTY JOE YOUNG RKO. '49. \$6
MOLE PEOPLE, THE Universal. '46. \$5
MONSTER AND THE GIRL Paramount. '40. Ellen Drew, Onslow Stevens. George Zucco. \$6
MURDER IN THE BLUE ROOM Univ. '44. \$4
MYSTERY OF MARIE ROGET, THE '56. \$4
NIGHT HAS A THOUSAND EYES, THE Paramount. '48. \$5
NIGHT MONSTER Universal. '42. Bela Lugosi, Leif Erickson, Lionel Atwill, Ralph Morgan. Title Card Only. \$3
1984 Colombia. '56. \$4
ONE BODY TOO MANY Paramount. '44. \$5
PHANTOM OF PARIS Raelart. R48. Re-release of the 1942 Universal film The Mystery of Marie Roget, the sequel to Poe's Murder's In the Rue Morgue Maria Montez, Patrick Knowles. \$5
PICTURE OF DORIAN GRAY, THE M-G-M. '44 \$6
PILLOW OF DEATH Universal. '45. \$5
PSYCHO Paramount. '60. \$5
RAVEN, THE A-I-P. '62. \$4
REVOLT OF THE ZOMBIES Favorite Films. R? Re-release of the 1936 film. Dean Jagger. Directed by Victor Halperin. \$5
SCARLET CLAW Universal. '44. \$6
SECRET LIFE OF WALTER LITTY RKO. '47. \$5
Danny Kay, Boris Karloff.

SEE NEXT
 PAGE FOR MATERIAL ON Edgar Rice Burrough's TARZAN in films with Lex Barker & Johnny Weissmuller



STAR TREK INDEX -CONTINUED

Tige Andrews as Kras. Michael Dante as Maab. Cal Bolder as Keel. Ben Gage as Ak-aar. Kirk Raymone as Duur. Robert Bralver as Grant. Fair

GAMESTERS OF TRISKELLION, THE 1/5/68. Producer, John Meredyth Lucas. Director, Gene Nelson. Scripter, Margaret Armen. Cast: John Ruskin as Galt. Angelique Pettyjohn as Shahna. Steve Sandor as Lars. Victoria George as Jana. Mickey Morton as Kloog. Jane Ross as Tamoon. Victoria George as Jana Haines. Excellent.

IMMUNITY SYNDROME, THE 1/19/68. Producer, John Meredyth Lucas. Director, Joseph Pevney. Scripter, Robert Saboroff. Cast: No Guest Cast. fair

I, MUDD 11/3/67. Producer, Gene Coon. Director, Mard Daniels. Scripter, Stephan Kandel. Cast: Roger C. Carmel as Harcourt Fenton Mudd III. Kay Elliot as Stella Mudd. Richard Tatro as Norman. Rhea Andreece & Alyce Andreece as Alices. Good

JOURNEY TO BABEL 11/17/67. Producer, John Meredyth Lucas. Director, Joseph Pevney. Scripter, D. C. Fontana. Cast: William O'Connell as Thelev. John Wheeler as Gav. Reggie Nalder as Shras. Jane Wyatt as Amanda. Mark Lenard as Sarek. James X. Mitchell as Josephs. Good

(Continued on page 13, column 1)

E. R. BURROUGHS: TARZAN FILMS

27x41 One Sheets:

<u>TARZAN AND THE HUNTRESS</u> RKO. '47. Johnny Weissmuller, Brenda Joyce.	\$3
<u>TARZAN AND THE SHE DEVIL</u> RKO. '52. Lex Barker, Raymond Burr.	\$1.5
<u>TARZAN AND THE SLAVE GIRL</u> RKO. '49. Lex Barker, Vanessa Brown.	\$2

11x14 Lobby Card Sets:

<u>TARZAN AND THE HUNTRESS</u> RKO. '47. See above.	\$6
<u>TARZAN AND THE LEOPARD WOMAN</u> RKO. '45. Johnny Weissmuller, Johnny Sheffield, Brenda Joyce.	\$8

8x10 Photos - Black and White :

<u>TARZAN AND THE AMAZONS</u> RKO. '45. Johnny Weissmuller. 1 photo.	75¢
<u>TARZAN AND THE HUNTRESS</u> RKO. '47. See above. 4 photos.	75¢@
<u>TARZAN AND THE SHE DEVIL</u> RKO. '53. See above. 7 photos.	50¢@
<u>TARZAN AND THE SLAVE GIRL</u> RKO. '49. See above. 9 photos.	50¢@

<u>SEVENTH VOYAGE OF SINBAD, THE</u> Colombia. '58. Kerwin Matthews, Torin Thatcher. Ray Harryhausen's finest film.	\$5
<u>SOUL OF A LIONSTER</u> Colombia. '44.	\$5
<u>TARZAN AND THE HUNTRESS</u> RKO. '47.	\$6
<u>TARZAN AND THE LEOPARD WOMAN</u> RKO. '45. Johnny Weissmuller, Johnny Sheffield, & Brenda Joyce.	\$8
<u>THEIR</u> Warner Bros. '53. James Arness, James Whitmore.	\$4
<u>THIS ISLAND, EARTH</u> Universal. '55. Jeff Morrow, Rex Reason.	\$6

<u>20 MILLION MILES TO EARTH</u> Colombia. '57. William Hopper. Ray Harryhausen animation film.	\$4
<u>20,000 LEAGUES UNDER THE SEA</u> Buena Vista '56.	\$5
<u>UNDYING LIONSTER, THE</u> Fox. '42.	\$6
<u>UNINVITED, THE</u> Paramount. '44.	\$5
<u>VILLAGE OF THE DAMNED</u> M-G-M. '59.	\$4
<u>WOMAN IN GREEN</u> Universal. '45. In the Original Package.	\$8
<u>WORLD WITHOUT END</u> Allied Art. '56.	\$4
<u>ZOMBIES ON BROADWAY</u> RKO. '45.	\$6

22x28 LOBBY CARDS

22x28 Lobby Cards are printed on heavy card stock (as 11x14s) and are in color (unless otherwise stated). Stars and other informations are listed for titles only once. For such information on the following 22x28s, consult the earlier one sheet and 11x14 listings.

<u>ARSENIC AND OLD LACE</u> Warn Bros. '45	\$3
<u>BEDLAM</u> RKO. '46.	\$3
<u>BEWITCHED</u> M-G-M. '45.	\$3
<u>BLACK MAGIC</u> United Artists. '49. Orsen Welles tale of Cagliostro.	\$3
<u>BLACK RAVEN</u> PRC. '43.	\$2
<u>BODY SNATCHER, THE</u> RKO. '45. Boris Karloff, Bela Lugosi. Val Lewton film of grave robbers Burke & Hare.	\$5
<u>CHRISTMAS CAROL, A</u> M-G-M. '38.	\$4
<u>CRY OF THE WEREWOLF</u> Colombia. '44.	\$3
<u>DEAD OF NIGHT</u> Universal. '46.	\$3
<u>DESTINY</u> Universal. '44.	\$3
<u>DR. JEKYLL AND MR. HYDE</u> MGM. R54.	\$2
<u>DONOVAN'S BRAIN</u> United Artists. '53	\$3
<u>EARTHBOUND</u> Fox. '40.	\$4
<u>FACE OF LARBLE</u> Monogram. '45. A John	

Carradine horror vehicle.	\$3
<u>FLY, THE</u> Fox. '59.	\$2
<u>FREAKS</u> Dwain Esper. R7.	\$3
<u>GASLIGHT</u> MGM. '44.	\$3
<u>GHOST BREAKERS</u> Paramount. '40.	\$4
<u>GHOST SHIP</u> RKO. '43.	\$3
<u>HERE COMES MR. JORDAN</u> Colombia. '41	\$3
<u>INVISIBLE AGENT</u> Universal. '42.	\$4
<u>LADY AND THE LIONSTER, THE</u> Rep. '44.	\$3
<u>LODGER, THE</u> Fox. '45.	\$4
<u>MAD GHOUL, THE</u> Universal. '43. David Bruce, George Zucco. Good only.	\$4
<u>MIGHTY JOE YOUNG</u> RKO. '49.	\$4
<u>MURDER IN THE BLUE ROOM</u> Universal. '44. Lon Chaney, John Carradine.	\$5
<u>MURDER IN THE BLUE ROOM</u> Universal. '44.	\$3
<u>ONE BODY TOO MANY</u> Paramount. '44.	\$4
<u>PHANTOM OF THE OPERA</u> Realart. R48. Re-release of the 1943 Universal picture with Claude Rains, Nelson Eddy.	\$5
<u>SECRET LIFE OF WALTER MITTY</u> RKO. '47	\$2
<u>SEVENTH VICTIM</u> RKO. '43.	\$3
<u>SOUL OF A LIONSTER</u> Colombia. '43/	\$3
<u>UNINVITED, THE</u> Paramount. '44.	\$4
<u>WITHERING HEIGHTS</u> MGM. '39.	\$4

STAR TREK INDEX - CONTINUED

METAL OSPHOSIS 11/10/67. Producer, Gene Coon. Director, Ralph Senensky. Scripter, Gene Coon. Cast: Glenn Corbett as Coch-rane. Elinor Donahue as Nancy Hedford.

Excellent

MIRROR, MIRROR 10/6/67. Producer, Gene Coon. Director, Marc Daniels. Scripter, Jerome Bixby. Cast: Barbara Luna as Mar-lena. Vic Perrin as Tharn. Ben Andrews as Wilson. John Winston as Lt. Kyle. Bob Johnson as Looping. Good

OBSESSION 12/15/67. Producer, John Mere-dyth Lucas. Director, Ralph Senensky. Scripter, Art Wallace. Cast: Stephen Brooks as Garovick. Jerry Ayres as Rizzo. Fair

OMEGA GLORY, THE 3/1/68. Producer, John Meredyth Lucas. Director, Vincent McEveety. Scripter, Gene Roddenberry. Cast: Morgan Woodard as Captain Tracy. Roy Johnson as Cloud William. Ed McCready as Dr. Carter. Irene Kelly as Sirah. Morgan Farley as Marak Scholar. David L. Ross as Lt. Gallo-way. Lloyd Kino as Wu. Poor

PATTERNS OF FORCE 2/16/68. Producer, John Meredyth Lucas. Director, Vincent McE-veety. Scripter, John Meredyth Lucas. Cast: Richard Evans as Isak. Valora as Daras. Skip Homéier as Melakon. David Brian as John Gill. Ralph Laurer as SS Lt. Patrick Horgan as Eneg. William Wintersole as Ab-rom. Gilbert Green as SS Major. Bart La Rue as Newscaster. Paul Baxley as 1st Trooper. Pater Canon as Gestaop Lt. Poor

PIECE OF THE ACTION, A 1/2/68. Producer, John Meredyth Lucas. Director, James Ko-makc. Scripters, David P. Harmon & Gene Coon. Original story, David P. Harmon. Cast: Anthony Caruso as Bela. Victor Tay-back as Krako. Lee Delano as Kalo. Steve Marlo as Zabo. John Harmon as Tepo. Sharyn Hillyer as Girl #2. Dyanne Thorne as Girl #1. Sheldon Collins as Small Boy. Fair

PRIVATE LITTLE WAR, A 2/2/68. Producer, Gene Coon. Director, Marc Daniels. Script-er, Gene Roddenberry. Original story, Don Ingalls. Cast: Nancy Kovack as Nona. Ar-thur Bernard as Apella. Michael Whitney as Tyree. Ned Romero as Klingon Krell. Good

RETURN TO TOMORROW 2/9/68. Producer, John
(Continued on page 15, column 2.

14x36 INSERTS

14x36 Inserts are printed on heavy card stock, in color (unless otherwise noted) For a list of stars and other informa-tion on these titles consult an earlier listing. This information is listed on-ly the first time a title appears.

AND THEN THERE WERE NONE Fox. '45. \$3
APE, THE Monogram. '44. Boris Karloff
Ripped in half, but nice. \$3
ARSENIC AND OLD LACE Warners. '45. \$3
BEDIAN RKO. '46. \$4
BETWEEN TWO WORLDS Warner Bros. '44. A
remake of the 1930 Outward Bound. John
Garfield, Sydney Greenstreet. \$2
BEWITCHED MGM. '45. \$2
BLACK MAGIC United Artists. '49. \$3
BLACK RAVEN PRC. '43. \$3
BLUEBEARD PRC. '44. John Carradine in
his finest role. \$3
BODY SNATCHER, THE RKO. '45. \$5
CAPTIVE WILD WOMAN Universal. '43. \$4
CAT CREEPS, THE Universal. '46. \$3
CATHAN OF PARIS Republic. '46. \$3
CHAMBER OF HORRORS Monogram. '41. \$3
CHRISTMAS CAROL, A MGM. '38. \$4
COBRA WOMAN Universal. '43. Lon Chaney
Maria Montez, Jon Hall, Sabu. \$3
CREEPER, THE Fox. '48. \$2
CRY OF THE WEREWOLF Columbia. '44. \$4
CURSE OF THE CAT PEOPLE RKO. '44. \$3
DEAD MAN'S EYES Universal. '44. \$4
DESTINY Universal. '44. \$3
DIARY OF A LADIAN United Artists. '63 \$2
DR. REANULT'S SECRET Fox. '42. George
Zucco, J. Carroll Naish. \$3
DONOVAN'S BRAIN United Artists. '53 \$2
DRESSED TO KILL Universal. '46. \$3
EARTHBOUND Fox. '40. \$4
FLY, THE Fox. '59. \$2
FROZEN GHOST Universal. '44. \$4
GASLIGHT MGM. '45. \$3
GHOST BREAKERS Paramount. '40. \$5
HERE COMES MR. JORDAN Columbia. '41 \$4
INVASION OF THE BODY SNATCHERS Allied
Artsits. '56. \$2
INVISIBLE AGENT Universal. '42. \$4
INVISIBLE MAN'S REVENGE Universl '44 \$4
JOURNEY TO THE CENTER OF THE EARTH FBx.
'59. \$2
JUNGLE CAPTIVE Universal. '45. \$4
LADY AND THE MONSTER, THE Rep. '45. \$3
LEOPARD MAN, THE, THE RKO. '43. \$3
LODGER, THE Fox. '43. \$4
M Columbia. '51. \$2
MAD DOCTOR Paramount. '40. Basil Rath-
bone. \$4
MAN WITH NINE LIVES Columbia. '40. \$4

<u>MONSTER MAKER</u> PRC. '44. J. Carroll Naish	
Ralph Morgan.	\$3
<u>MURDER IN THE BLUE ROOM</u> Universal.	\$3
<u>NIGHT HAS A THOUSAND EYES</u> Paramount.	\$2
<u>NIGHT MUST FALL</u> IGM. '37.	\$4
<u>ONE BODY TOO MANY</u> Paramount. '44.	\$3
<u>PEARL OF DEATH</u> Universal. '44.	\$3
<u>PHANTOM OF PARIS</u> Realart. R51.	\$2
<u>PICTURE OF DORIAN GRAY</u> IGM. '45.	\$3
<u>PILLOW OF DEATH</u> Universal. '45.	\$4
<u>RETURN OF THE APEMAN</u> Monogram. '43.	
Bela Lugosi, John Carradine, George Zucco. Very rare.	\$5
<u>SCARLET CLAW</u> Universal. '44.	\$4

41x81 THREE SHEETS

41x81 Three Sheets are huge posters printed on heavy paper stock, in color (unless otherwise stated).

<u>BEHIND THE MASK</u> Monogram. '46. Kane Richmond. Adventures of Shadow.	\$2
<u>BLACK DRAGONS</u> Monogram. '46. Bela Lugosi.	\$3
<u>BLUEBEARD</u> PRC. '44.	\$3
<u>CAPTIVE WILD WOMAN</u> Universal. '43.	\$3
<u>CATMAN OF PARIS</u> Republic. '46.	\$3
<u>CAT PEOPLE</u> RKO. '42. Simone Simon. A Val Lewton Film. Directed by Jaques Tourneur. A classic.	\$5
<u>CHAMBER OF HORRORS</u> Monogram. '41.	\$2
<u>CLIMAX, THE</u> Universal. '44. Boris Karloff, Turhan Bey.	\$4
<u>CREEPER, THE</u> Fox. '48.	\$2
<u>CRY OF THE WEREWOLF</u> Columbia. '44.	\$3
<u>CURSE OF THE CAT PEOPLE</u> RKO. '44.	\$3
<u>DEAD MEN WALK</u> PRC. '43. Geo' Zucco	\$3
<u>DEAD OF NIGHT</u> Universal. '46.	\$5
<u>DR. JEKYLL AND MR. HYDE</u> IGM. R54.	\$2
<u>GHOSTS ON THE LOOSE</u> Monogram. '43. Ava Gardner, Bela Lugosi, East Side Kids, comedy-horror film.	\$3
<u>HUNCHBACK OF NOTRE DAME</u> RKO. R52	\$2
<u>INVISIBLE AGENT</u> Universal. '42.	\$3
<u>INVISIBLE MAN'S REVENGE</u> Univ. '44.	\$3

81x81 SIX SHEETS

81x81 Six Sheets are huge posters printed on heavy paper stock, in color (Unless otherwise stated). These are rare.

<u>BOOGIE MAN WILL GET YOU</u> Columbia. '42.	
Boris Karloff, Peter Lorre.	\$8
<u>CLIMAX</u> Universal. '44.	\$4
<u>DEAD MAN'S EYES</u> Universal. '45.	\$4
<u>FACE BEHIND THE MASK</u> Columbia. '41.	
Peter Lorre's finest film.	\$8

<u>SECRET LIFE OF WALTER MITTY</u> RKO. '47	\$2
<u>SEVENTH VICTIM, THE</u> RKO. '43.	\$3
<u>SH! THE OCTOPUS</u> Warner Bros. '37.	\$3
<u>SPIDER WOMAN</u> Universal. '44.	\$4
<u>SPIDER WOMAN STRIKES BACK</u> Univ. '46.	\$3
<u>STRANGE CONFESSION</u> Universal. '45.	\$3
<u>STRANGE HOLIDAY</u> PRC. '47.	\$4
<u>SVENGALI</u> IGM. '55.	\$2
<u>TERROR BY NIGHT</u> Universal. '46.	\$4
<u>UNDYING MONSTER, THE</u> Fox. '42.	\$4
<u>UNINVITED, THE</u> Paramount. '44.	\$3
<u>WALKING DEAD, THE</u> Warner Bros. R? Re-release of the 1936 film, starring Boris Karloff.	\$4
<u>WEIRD WOMAN</u> Universal. '44.	\$4
<u>WUTHERING HEIGHTS</u> United Artists '39	\$4

<u>INVISIBLE WOMAN</u> Universal. R48. John Barrymore, Virginia Bruce. Re-release of the 1940 film.	\$4
<u>ISLAND OF DOOMED MEN</u> Columbia. R54	\$2
<u>KING OF THE ZOMBIES</u> Monogram. '41 Dick Purcell. Rare zombie film.	\$5
<u>LADY AND THE MONSTER</u> Republic. '46	\$2
<u>LEOPARD MAN</u> RKO. R52.	\$2
<u>LIVING DEAD</u> First Division. '40. Gerald Du Maurier, George Curzon	\$10
<u>LODGER, THE</u> Fox. '45.	\$3
<u>MAD DOCTOR</u> Paramount. '40.	\$3
<u>MONSTER AND THE GIRL</u> Paramount. '40	\$3
<u>NIGHT HAS A THOUSAND EYES</u> Univ. '48	\$2
<u>PICTURE OF DORIAN GRAY</u> IGM. '45.	\$3
<u>RETURN OF THE ZOMBIES</u> Monogram. '43. John Carradine.	\$4
<u>REVOLT OF THE ZOMBIES</u> Favorite. R? \$2	
<u>SOS COASTGUARD</u> Universal. '44. Bela Lugosi.	\$4
<u>SPOOKS RUN WILD</u> Astor. '41. Bela Lugosi and the Bowery Boys.	\$4
<u>STRANGE CASE OF DR. RX</u> Universal. '42. Lionel Atwill.	\$3
<u>UNDYING MONSTER</u> Fox. '42.	\$2
<u>UNINVITED, THE</u> Paramount. '44.	\$3
<u>WEIRD WOMAN</u> Universal. '44.	\$3
<u>WIL JUNGLE CAPTIVE</u> Rea;art. '52.	\$2
<u>ZOMBIES ON BROADWAY</u> RKO. '46.	\$4

<u>INVISIBLE AGENT</u> Universal. '42.	\$4
<u>INVISIBLE MAN'S REVENGE</u> Univ. '44.	\$4
<u>JUNGLE CAPTIVE</u> Universal. '45.	\$4
<u>JUNGLE WOMAN</u> Universal. '44.	\$4
<u>LADY AND THE MONSTER</u> Republic. '46	\$4
<u>PICTURE OF DORIAN GRAY</u> IGM. '45.	\$4
<u>REVOLT OF THE ZOMBIES</u> Favorite. R?	\$4
<u>UNINVITED, THE</u> Paramount. '44.	\$4
<u>WEIRD WOMAN</u> Universal. 45.	\$4

PRESSBOOKS

Pressbooks are brochures of varying size and length, containing pictures, ad layouts, information, casts and credits and advertising campaigns on specific films. Normally they are sent to prospective film buyers and seldom escape being cut up, mutilated or thrown away. The following selection is in excellent un-cut condition, and cost \$1.00 unless otherwise noted. The number of pages in each book is listed in parenthesis () after the title.

- AMAZING COLOSSAL MAN/CAT GIRL (7) A-I-P '58.
ASTOUNDING SHE MONSTER/VIKING WOMEN AND THE SEA SERPENT AIP. '58
ASSIGNMENT: OUTER SPACE/PHANTOM PLANET (6) Corwin-International. '62.
BAGDAD (4) Realart. R?.
BATTLE BENEATH THE EARTH (8) MGM. '68.
BEAT THE DEVIL (4) Santana-Romulus. '53.
BEDFORD INCIDENT (12) Universal. '64.
BELL, BOOK AND CANDLE (8) Colombia. '59.
BILLION DOLLAR BRAIN (8) Paramount. '68.
BLOOD AND BLACK LACE (8) Woolner. '65.
BLOOD AND ROSES (6) Paramount. '61.
BURN, WITCH, BURN A-I-P. '62.
CABINET OF CALIGARI (6) Fox. '62.
COSMIC MONSTERS/CRAWLING EYE (8) DCA. '58.
COUNTDOWN (10) Paramount. '68.
CRACK IN THE WORLD (12) Paramount. '65.
CURSE OF THE MULLY'S TOBE (10) Universal '64. British pressbook.
DEADLY BEES, THE/VULTURE, THE (12) Paramount. '67.
DEVIL'S OWN, THE (4) Fox. '67.
DR. TERROR'S HOUSE OF HORRORS (12) Paramount. '65.
EYE OF THE DEVIL (12) MGM. '67.
HAUNTED PALACE, THE (12) AIP. '63.
HAUNTING, THE (12) MGM. '63.
I SAW WHAT YOU DID (12) Paramount. '65.
ISLAND OF TERROR/PROJECTED MAN, THE (4). Universal. '67.
JOURNEY TO THE SEVENTH PLANET (12) '60.
LAST MAN ON EARTH, THE (12) AIP. '64.
LIST OF ADRIAN MESSENGER, THE (18) Universal. '63. \$2
MAGIC SWORD (12) Universal. '60.
MAN WHO TURNED TO STONE (8) Col. '57.
MASTER OF THE WORLD (18) AIP. '62. \$2
MILL OF THE STONE WOMEN (12) '62.
MONSTER THAT CHALLENGED THE WORLD/VAMPIRE, THE (12) United Artists. '57.
NIGHTMARE (8) Universal. '64.
1984 (12) Colombia. '56. \$2

STAR TREK INDEX: continued

Meredyth Lucas. Director, Ralph Senensky. Scripter, Gene Roddenberry. Original story by John T. Dugan. Cast: Diana Muldaur as Ann Mulhall. Cindy Lou as Nurse. Poor

TROUBLE WITH TRIBBLES, THE 12/29/67. Producer, Gene Coon. Director, Joseph Pevney. Scripter, David Gerrold. Cast: William Schallert as Nilz Baris. William Campbell as Klingon Koloth. Stanley Adams as Cyrano Jones. Whit Bissell as Mr. Lurry. Guy Raymond as Trader. Paul Baxley as Ensign Freeman. Ed Reimers as Admiral Fitzpatrick. Charlie Brill as Arne Darwin. Michael Pataki as Korax. David Ross as Guard. Good

ULTIMATE COMPUTER, THE 3/8/68. Producer, John Meredyth Lucas. Director, John Meredyth Lucas. Scripter, D. C. Fontana. Original story, Laurence N. Wolfe. Cast: William Marshall as Daystrom. Barry Russo as Commodore Wesley. Good

WHO LOURNS FOR ADONAI 9/22/67. Producer, Gene Coon. Director, Marc Daniels. Scripter, Gilbert A. Ralston & Gene Coon. Cast: Michael Forest as Apollo. Leslie Parish as Carolyn. Excellent

WOLF IN THE FOLD 12/22/67. Producer, Gene Coon. Director, Joseph Pevney. Scripter, Robert Bloch. Cast: John Fiedler as Hengis. Charles Macaulay as Jaris. Pilar Seurat as Sybo. Joseph Bernard as Tark. Charles Dierkop as Morla. Judy McConnell as Yeoman Tantris. Virginia Ladrige as Karen Tracy. Judy Sherver as Nurse. Fair

"STAR TREK" - Third Season Preview

"Star Trek's" third season begins on September 20, with the premier episode "Spock's Brain," produced by Fred Freiberger (ST's new producer), written by Lee Cronin, and directed by Marc Daniels. Guest star Larj Dusay portrays Kara, leader of a totally female civilization, who steals Spock's brain to run the necessary computer apparatus of a complex subterranean civilization. Other ST episodes for the up-coming season include: "The Last Gunfight" by Lee Cronin; "Elan of Troyius" by John Meredyth Lucas; "The Paleface" by Margaret Armen; "The Enterprise Incident" by D. C. Fontana; "and the Children Shall Lead" by Edward J. Lasko; and "The Empath" by Joyce Muskat.

(Listing Pressbooks: Continued)

ONE MILLION YEARS B.C. (10) Fox. '67.
PIT AND THE PENDULUM (14) AIP. '61. \$2
PLANET OF THE APES (8) Fox. '68.
POWER, THE (8) IGM. '68.
PREHISTORIC WOMEN (4) Fox. '67.
PREMATURE BURIAL (12) AIP. '62.
PSYCHO (20) Paramount. '60. \$2
SNORKEL (4) Hammer. '58.
STRAIGHT JACKET (16) Colombia. '64. \$2
TERROR OF THE TONGS (4) Paramount. '61.

BELGIAN MOVIE POSTERS

Belgian posters are beautiful and colorful, and are approximately 14"x22" in size, although there is no standard size and all vary by a few inches. Titles listed here are followed by their Belgian title in parenthesis (), their studio and release date. All are \$2@ unless otherwise noted.

BRIDES OF DRACULA (Maitresses de Dracula Les) Universal. '59.
CURSE OF FRANKENSTEIN (Frankenstein S'Est Echappe) Warner Bros. '57.
CURSE OF THE WEREWOLF (Nuit du Loup-Garou, La) Universal. '60.
EARTH VRS. THE FLYING SUACERS (L'Invasion des Soucoupes Volantes) Colombia. '58.
EVIL OF FRANKENSTEIN (L'Empriente de Frankenstein) Universal. '64.
FACE OF FU MANCHU, THE (Masque de Fu Manchu, Le) 7 Arts. '66.
FAHRENHEIT 451 (same) Fox. '67.

FILM MAGAZINES

ULTRA CIENCIA - A Spanish language publication which runs a book length story on a horror, science fiction, or fantasy film each issue, using photos from the film and a comic book format. Each issue has a color cover and is 52 pages \$2@.

- #2. CALTIKI (Kaltiki, El Monstruo Inmortal) Allied Artists. '60.
#9. MYSTERIOUS ISLAND (La Isla Misteriosa) Colombia. '62.
#10. IT CAME FROM BENEATH THE SEA (El Monstruo Que Vino Del Mar) Col. '56.
#12. (Mandrogora) A Japanese Toho film released to TV as "Attack of the Mushroom People."
#16. BEAST FROM 20,000 FATHOMS (Despertar Del Monstruo) Colombia. '53.
#17. BLACK SCOREION (El Escorpion Negro) Warner Bros. '57.

TOMB OF LIGEIA (12) AIP. '65.
TOWER OF LONDON (4) Allied Artists '63.
TWICE TOLD TALES (6) United Artists '63.
TWO ON A GUILLOTINE (29) Colombia. '65. \$2
VALLEY OF THE DRAGONS (4) Colombia. '61.
VOYAGE TO THE END OF THE UNIVERSE (6) AIP. '64.
WAR-GODS OF THE DEEP (12) AIP. '65.
WORLD WITHOUT END (2) Allied Artists. '56.
ZOTZ (4) Colombia. '63.

FANTASTIC VOYAGE (Voyage Fantastique, Le) Fox. '66.
FOR A FEW DOLLARS MORE (...Et Pour Quelques Dollars en Plus...) '67.
FORBIDDEN PLANET (Planete Interdite). MGM. '56.
HOLD THAT GHOST (Attention au Fantome). Universal. '41. \$3
HORROR HOTEL (same) Trans-Lux. '62.
HORROR OF DRACULA (Cauchemar de Dracula, Le) Universal. '58.
INVISIBLE BOY, THE (Cerveau Infernal Le) MGM. '56.
MAN WHO COULD CHEAT DEATH, THE (L'Homme Qui Trompait La Mort) Paramount. '59.
MUMMY, THE (Malediction des Pharaons). Universal. '59.
REVENGE OF FRANKENSTEIN (revanche de Frankenstein) Colombia. '59.
SON OF FRANKENSTEIN (Fils de Frankenstein, Le) Universal. '39. \$3

#18. GODZILLA (Rey De Los Monstruos) DCA. '56.

#19. GORG0 (same) MGM. '61.

COSMOS AVENTURAS - same publishers and format as Ultra Ciencia. This features mainly science fiction films. \$2@.

- #2. THIS ISLAND, EARTH (Sobrevivientes del Infinito) Universal. '53.
#3. MONSTER THAT CHALLENGED THE WORLD (El Secreto Del Lago Salado) UA '57.
#9. 20 MILLION MILES TO EARTH (A Millones De Kilometros De La Tierra) Colombia. '57.
#12. BATTLE IN OUTER SPACE (Guerra En El Espacio) Colombia. '60.
#15. RADAR MEN FROM THE MOON (El Conquistador De La Luna) serial.
#16. THEM (Asalto A La Tierra) Par. '56.
#18. MASTER OF THE WORLD (El Dueño Del M)